

*To be lost is to be fully present, and to be fully present is to be capable of being in uncertainty and mystery. -Rebecca Solnit, A Field Guide to Getting Lost*

*Wanderings* is our newest hospital exhibition, organized by OTMH Art Council Curator Shannon Anderson. It focuses on art that meanders along places and ideas: an open suitcase that leads to unknown destinations; paintings that capture the sensation of being immersed in the wilderness or a hectic urban streetscape; a photograph that captures migratory birds in temporary flight; artworks that contemplate the changing seasons, or reflect on past events. Each piece is intended to open a space of contemplation and exploration for the visitors, patients and staff who travel these hospital hallways.

The OTMH Art Council aims to create a warm and inviting space for those who visit the hospital, through thoughtful moments of art. With leadership from individuals representing Oakville's cultural community, the Art Council serves to enhance the healing environment, promoting interaction and connection with art to support holistic health. The Art Council builds its art collection with donations of original pieces from professionally recognized artists of local and national significance, and with financial contributions to support the purchase of artworks to display throughout the hospital. Focusing on subject matter that dignifies life and promotes healing, both physical and emotional, the Art Council recognizes and values the therapeutic effects of art experiences.



To contribute to the acquisition of an artwork,  
or to loan or donate a work from your collection, please visit our website  
[www.haltonhealthcare.com/artcouncil](http://www.haltonhealthcare.com/artcouncil)



Oakville Trafalgar  
Memorial Hospital  
Art Council





# WANDERINGS



AN EXHIBITION OF CONTEMPORARY ART  
PRESENTED BY THE OAKVILLE TRAFALGAR MEMORIAL HOSPITAL ART COUNCIL



Featuring artworks by: Kim Adams, John Armstrong,  
Panya Clark Espinal, Steve Driscoll, Neeta Madahar, P. Mansaram, Andrew McPhail, Monica Tap and David Urban



## ART TOUR GUIDE



# WANDERINGS: EXHIBITION ARTWORKS



- 




Kim Adams  
Various works
- 



John Armstrong\*  
*William*
- 




Panya Clark Espinal  
*The Visitor, Witness and Facilitator*
- 


Steve Driscoll  
*Found Things That Others Had Lost*
- 


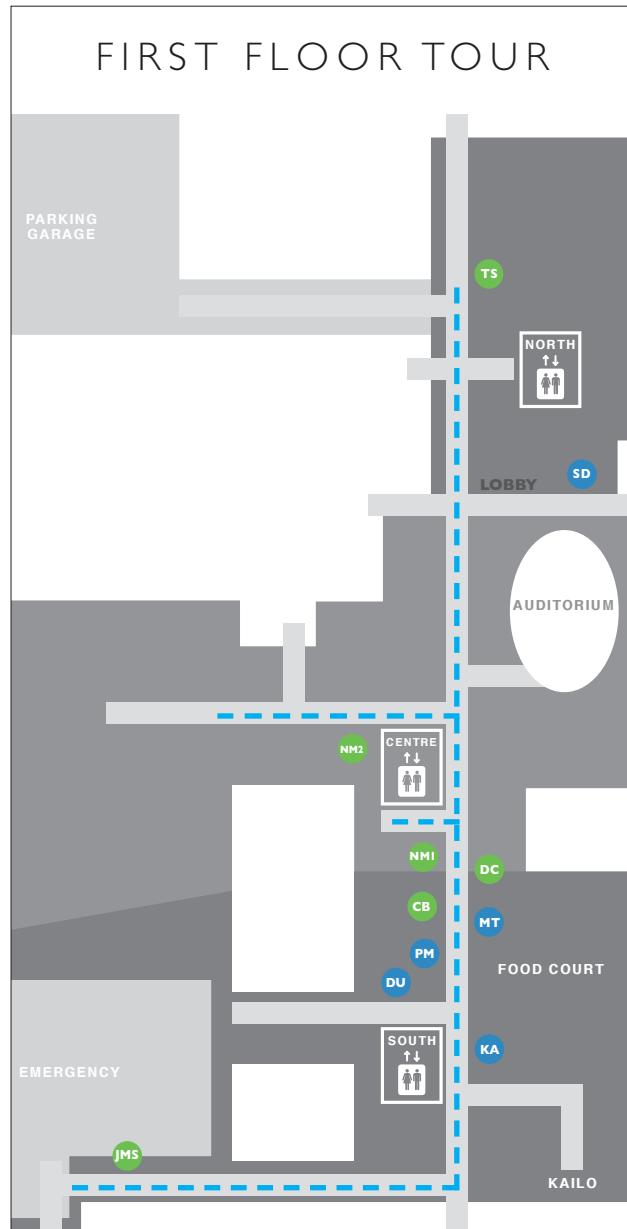
Neeta Madahar\*\*  
*Sustenance 101*
- 


P. Mansaram  
*On the Way to Udaipur*
- 


Andrew McPhail\*\*\*  
*Pink Red Sample*
- 


Monica Tap  
*Emma Lake and Rouge Valley*
- 


David Urban  
*Applewood Hills*



# RECENT LOANS AND DONATIONS OF ART

- 


Berenice Abbott  
Selected Works
- 


Conrad Bobiwash  
*Blind River Forest*
- 


Edward Burtynsky  
*Oil Refineries #15*
- 


Douglas Coupland  
*Spectra (Winter, Spring, Summer, Fall)*
- 

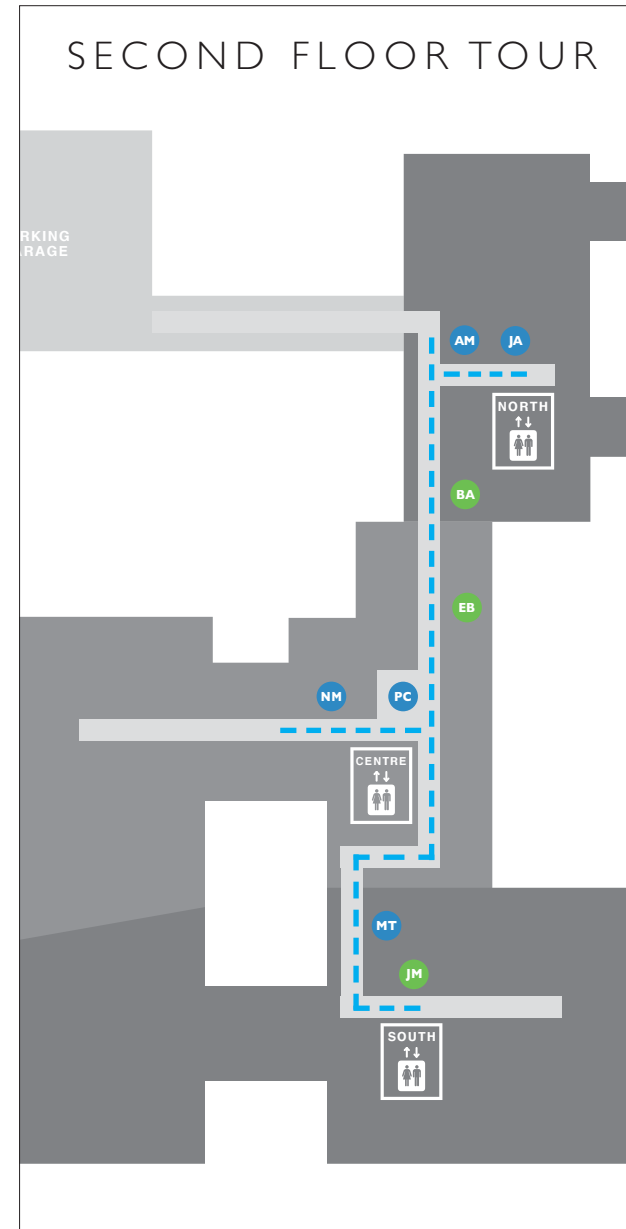

Naoko Mastubara  
*Summer Garden C*
- 


Julia Mori  
*Haze Meets Horizon/ Scents of the Earth Arise*
- 


Norval Morrisseau  
*Spiritual Battle for Life*
- 


Janice Mason Steeves  
*Fragile series*
- 


Travis Shilling  
*Friend from Australia*



\* on view from 08/2018 to 02/2019  
 \*\* on view until 11/2018  
 \*\*\* on view until 08/2018